

# INART

COMMUNITY ARTS FESTIVAL



28 MAY –  
27 JUN '26

# INART – A PLACE TO IMAGINE OTHER WORLDS

InArt – Community Arts Festival is rooted in the pressing need to reflect upon the relationship between art, community and inclusion. More than just a festival, it stands as an artistic and human platform for encounter, listening and critical reflection, where different bodies, experiences, cultures and languages coexist in dialogue. It stems from the work developed by Vo'Arte and an artistic vision whose practice has evolved over nearly three decades at the intersection of contemporary creation, community participation and social transformation.

The origins of the InArt Festival are deeply rooted in the work carried out by CiM – Dance Company, founded in 2007, working with performers with and without disabilities at a time when issues of accessibility, representation and inclusion were still far from occupying a central place within artistic and institutional discourse. A need arose to create a space for ongoing reflection on who participates in culture, who is represented, and how art can truly become accessible, participatory and transformative.

The festival offers a multidisciplinary programme in which contemporary dance, physical theatre, performance art, film, creative labs and collaborative processes intersect as tools for reflection and experimentation. The InArt Festival prioritises the artistic process as a space for exchange, valuing not only the final result but also the mechanisms of creation, sharing and collective creation that give rise to it.

The festival brings together national and international artists, formal and informal communities, diverse audiences and different generations to actively participate in artistic experiences that challenge norms, broaden perspectives and challenge established norms, broaden perspectives and open up new ways of creating, collaborating and sustaining artistic practice.

The InArt Festival aims to stimulate critical thinking, foster encounters and nurture what we might call the "discipline of hope": a space for human diversity and for connecting with others, with the territories we inhabit and with the world.

Ana Rita Barata and Pedro Sena Nunes  
Artistic Direction

## TEATRO MERIDIONAL

28 – 30 MAY\* | 9pm  
31 MAY | 5pm

### NOTHING TO HIDE BIOKINETICS

EUROPEAN PROJECT  
DANCE PERFORMANCE

Multidisciplinary performance exploring vulnerability, inclusion and interdependence through movement and the relationship between bodies, creating a space of transformation and coexistence.

## RECREIOS DA AMADORA

6 JUN | 7pm

### RAW HARES PASCOAL PORTUGAL

FILM

The dancer Giselle Jardim performs the song *Raw*, by the band Meute, in Lisbon's empty streets.

### NOPPERA-BO WILLIAM YONG CANADA

FILM

Inspired by the faceless Japanese ghost, exploring masks, anonymity and fear through movement and haunting, intuitive imagery.

### ELSEWHERE ALEXA VELEZ

USA  
FILM

Experimental short in which the protagonist seeks to escape suburban monotony through sound and movement, finding comfort in the illusion of the forest.

\* FINAL CONVERSATION WITH PORTUGUESE  
SIGN LANGUAGE INTERPRETATION

### OLHOS BEM ABERTOS CERCIAMA, CiM – DANCE COMPANY PORTUGAL

DANCE PERFORMANCE

Creation about a body in a constant state of alert, caught between fear and the urge to move forward. Gestures of tension, approach and retreat explore control, surveillance and resistance.

## TEATRO DO BAIRRO

24 JUN | 7pm\*

### B(L)ALLOON BLIP | INCLUSIVE MULTISENSORY PROJECT GREECE

DANCE PERFORMANCE

Choreographic performance that explores sound, movement and vibration as shared experiences, creating an accessible language centred on the aesthetics of access.

25 JUN | 7pm\*

### SHE'S READY NINA CAVALCANTI BRAZIL

FILM

A body becomes both stage and threshold. Between ritual, memory and invention, the film deconstructs narratives through gesture and body language, revealing new rhythms and movements.

### THE OCCURRENCE OF COLOURS BY NIGHT SOPHIE LENGACHNER AUSTRIA/GERMANY

FILM

Dystopian, fluid fashion intersects with contemporary dance in an exploration between shadow and light. Textiles come alive, transforming an industrial landscape in ruins.

### MY BODY? MY SEX! NOÉ PORTUGAL

CREATION PROCESS

A critical reflection on gender, identity, sexuality and desire. It questions social norms and explores the transformative and liberating potential of the body.

26 JUN | 7pm\*

### HÁ MAR E MAR CHRIS POULLES PORTUGAL

FILM

A call to action addressing the death of seabirds caused by plastic pollution in the oceans, inspired by the piece *Há Mar Mar... Ocupação* by Marta Jardim and Magnum Soares.

### ENTAGLED WATERS ROBIN BISIO

USA

FILM

Inspired by Michelangelo's fresco *The Flood*, part of the Sistine Chapel ceiling underwater dancers move and support one another among illuminated plastics in a turbulent whirlpool.

### THE CROSSING JORDI L. VIDAL

SPAIN/BELGIUM

CHOREOGRAPHY WORKSHOP

The result of community-based work through dance, physical theatre and objects, exploring the relationship between movement, plastic and ocean pollution.

27 JUN | 7pm\*

### THE SEA DOUGLAS ROSENBERG

USA

FILM

A feature-length work about ageing, loneliness and community, performed largely by non-professional actors from the regions surrounding the island of Fårö.



## NOTHING TO HIDE

**BIOKINETICS**  
EUROPEAN PROJECT

A multidisciplinary performance in which different bodies and souls meet, giving rise to an inclusive and ever-evolving scenic language. Through movement, proximity, and shared time, the work explores the body as a space of transformation, vulnerability, and connection.

In a space where darkness still breathes, a body enters and listens. From silence, sound emerges; from sound, other bodies arrive. What begins as fragmentation slowly transforms into encounter — an unstable ground shaped through relation.

The initial fragmentation gradually recomposes into a form of synergy: bodies support, sustain, and reshape one another in a continuous balance between autonomy and interdependence. The stage becomes a living organism, where identities are redefined and transformed through encounter.

Rather than offering answers, the work invites the audience into a space of perception and coexistence — reflecting on visibility, inclusion, and the powerful act of being seen. Nothing to hide —the act of being together.

The presentation of the Biokinetics project in Lisbon at the InArt Festival is supported by the Greek Embassy.

28 – 30 MAY | 9pm  
31 MAY | 5pm  
TEATRO MERIDIONAL

**BIOKINETICS** – is a project co-funded by the Creative Europe Programme  
**PROJECT COORDINATION AND ARTISTIC DIRECTION** | Jiorgos Christakis / Dagipoli Dance Company (GR)

**ARTISTIC DIRECTION** | Vlad Scolari and Marco De Meo / Fondazione Mantovani Castorina (IT); Bruno Rodrigues / VoArte (PT)

**PERFORMERS** | Jiorgos Christakis, Elli Bogiaki, Maria Zoi Terzopoulou, Tarnya Vasdari, Eleni Kontzila, Irini Zachara, Anna Elefanti, Konstantina Kastellou (GR); Bruno Rodrigues, Teresa Lanhoso, Ricardo Machado, Vera Soushek, Nelson Moniz (PT); Vlad Scolari, Marco De Meo, Red Fryk Hey (IT)

**MUSICIANS** | Tiziano Pantano, Sofia Christakakou

**SET, COSTUME DESIGN** | Ira Brami

**TECHNICAL DIRECTION** | Dimitris Koutas, Ricardo Pimentel

**GRAPHIC DESIGN** | Lavi Abeni, Artwork / *Disegni Incollati* por Tiziano Pantano

**PROJECT MANAGERS** | Jiorgos Christakis / Dagipoli Dance Company (GR); Ana Rita Barata and Inês Baptista / VoArte (PT); Roberta Curia / Fondazione Mantovani Castorina (IT)

**PROJECT CONSULTANT** | Kostas Diamantis Balaskas

**PARTNERS** | Dagipoli Dance Company; Fondazione Mantovani Castorina; VoArte; En Drasi Theatre Company

**ASSOCIATED PARTNERS** | Contamina APS; CIM – Companhia de Dança

**CO-FUNDING** | Creative Europe Programme – European Union

**SUPPORT** | Fundação GDA



## BIOKINETICS EUROPEAN PROJECT

COLLECTIVE EXHIBITION

## NOTHING TO HIDE

In the photographic series bearing the same title as the performance *Nothing to Hide*, the body emerges as a visible and ever-changing territory. The images reveal structures, mechanisms and connections that are usually concealed, bringing to light what sustains movement and adaptation.

Amidst metallic fragments, touch and matter, the bodies assert themselves as spaces of vulnerability, strength and interdependence, extending the visual and conceptual universe of the performance.

## PIU(-)ME (FEATHERS)

Through photographs of the sculptural triptych created by Werther Gasperini, the body asserts itself not as incomplete, but as unique and in a state of constant reinvention. Drawing on the metaphor of the feather and flight, the images reflect on difference, movement and self-determination.

Between mechanics, the body and the imagination, the sculptures become extensions of strength — bodies that persist and reinvent ways of existing collectively.

## VIDEO INSTALLATION

It proposes a reflection on the historical representation of disabled bodies, revisiting the imaginaries and narratives that have shaped their visibility. Through archive, image and movement, it questions the ways in which the body is observed and socially constructed.

28 – 31 MAY  
TEATRO MERIDIONAL

**PHOTOGRAPHY** | A.Roque

**PERFORMERS** | CIM – Dance Company

**EXHIBITION DESIGN** | Inês Chaubert

**SUPPORT** | CRPCCG – Centro de Reabilitação de Paralisia Cerebral Calouste Gulbenkian

**SCULPTURES** | Werther Gasperini

**PHOTOGRAPHY** | Valentina De Renzis

**VIDEO INSTALLATION COURTESY OF**  
Jiorgos Christakis

FILM

## RAW 5'

HARES PASCOAL | PORTUGAL

The dancer Giselle Jardim performs the song *Raw*, by the band Meute, in Lisbon's late night empty streets.

6 JUN | 7pm  
RECREIOS DA AMADORA

**INTERPRETATION** | Giselle Jardim

**MUSIC** | *Raw*, de Meute

**CINEMATOGRAPHY, COLOUR** |  
Ricardo Jorge

**CAMERA OPERATORS** | Ricardo Jorge,  
Tiago Ferreira

**OPERATION ASSISTANTS** |  
Caio Tibério, Tiago Ferreira

**LIGHT** | Caio Tibério

**EDITING** | Hares Pascoal,  
Ricardo Jorge

**PRODUCTION** | Blue Otter Media

FILM

## ELSEWHERE 4'

ALEXA VELEZ | USA

A short experimental film that explores the sensation of daydreaming. Longing to depart from the mundane reality of suburbia, the protagonist in the film relies on sound and movement to bring forth the natural world. Plunging deeper into the depths of her waking dream, she finds comfort in the illusion of the forest.

6 JUN | 7pm  
RECREIOS DA AMADORA

**INTERPRETATION, SOUND** |  
Alexa Velez

**DIRECTION AND PRODUCTION ASSISTANT** | Amanda Velez

FILM

## NOPPERA-BO 5'

WILLIAM YONG | CANADA

This short film arose out of meditations on the alchemy of the entwining issues of masks and anonymity. Noppera-bo is a faceless ghost in Japanese, a fantastical creature that sows fear. Noppera-bo seems to have re-emerged in our time where fear and distrust are triggered.

6 JUN | 7pm  
RECREIOS DA AMADORA

**CHOREOGRAPHY, INTERPRETATION** |  
Denise Fujiwara

**PRODUCTION** | W Zento Productions,  
Moonhorse Dance Theatre

**CINEMATOGRAPHY, EDITING** |  
William Yong

**COMPOSER** | Michael FK de Artist

**WRITERS** | Denise Fujiwara,  
Stephen Trigg, William Yong

**COSTUMES** | Jennifer Dallas,  
Denise Fujiwara, William Yong

**PRODUCTION ASSISTANTS** |  
James Kendal, Jen Hum

PERFORMANCE

## OLHOS BEM ABERTOS

CERCIAMA, C*i*M-DANCE COMPANY | PORTUGAL

Body  
Fear  
Lean  
Against the wall:  
    Tip toes  
    Shoulders Up  
    Eyes Wide Open  
You peer  
You grab  
You run away

6 JUN | 7pm  
RECREIOS DA AMADORA

**CHOREOGRAPHY** | Armando Luís,  
Carolina Duarte

**INTERPRETATION** | Aiswarya Prathap,  
Ana Carolina Veloso, Ana Filipa Simão,  
Ana Rita Lopes, Beatriz Silva,  
Carlos Cardoso, Débora Vidigal,  
Helena Santos, Jéssica Daniel,  
José Ribeiro, Manuel Maranhã,  
Maria Inês Costa, Maria Pinto,  
Mary Belle Silva, Patrícia Barreto,  
Suzana Barbosa

PERFORMANCE



## B(L)ALLOON

BLIP | INCLUSIVE MULTISENSORY PROJECT  
GREECE

A choreographic performance by Blip | inclusive multisensory project, a mixed ensemble of disabled and non-disabled performers. The work explores sound, movement, and vibration as shared perceptual fields, creating a non-verbal, multisensory language accessible to diverse audiences.

The piece is grounded in the concept of aesthetics of access, where accessibility functions as the artistic core rather than an addition. Performers generate a dynamic sonic environment in which music becomes visible and dance audible. Working with sounding and silent movement, breath, and voice, they use body music to collectively produce and organize rhythm. Through repetition, layering, and subtle shifts in intensity, tactile rhythmic patterns emerge that can be perceived through vibration and proximity, extending beyond fixed or metronomic structures.

Tools of deep listening guide the process, directing attention to timing, spatial orientation, and the presence of others. Performers continuously attune to one another, shaping the work in real time. Communication unfolds through breath, vibration, and collective timing rather than spoken language, allowing a shared sensory field to emerge across different perceptual abilities.

The performance takes place in an intimate, in-the-round setting, inviting the audience into a shared space of attention. It pays particular attention to blind, visually impaired, Deaf, and hard-of-hearing audiences, without separating them from the general public. A central element is a fragile installation of suspended balloons, functioning as resonant bodies that amplify vibration and mark the passage of time, always on the verge of disappearance.

24 JUN | 7pm  
TEATRO DO BAIRRO

**CONCEPT, CHOREOGRAPHY** |  
Yiota Peklari, Vassia Zorbali  
**VISUAL INSTALLATION** | Vassia Zorbali  
**SONIC DESIGN** | Yiota Peklari  
**ASSISTANT CHOREOGRAPHER** |  
Natasha Chanta-Martin  
**PERFORMERS** | Vassia Zorbali,  
Yiota Peklari, Christos Koutsovasilis,  
Olga Dalekou, Thanos Daskalopoulos  
**PRODUCTION** | PLAYGROUND for  
the arts

FILM



## SHE'S READY 9'

NINA CAVALCANTI | BRAZIL

A body becomes a stage. A stage becomes a threshold. Here, movement does not illustrate—it speaks. Gestures slip between ritual and rehearsal, between what is remembered and what is invented.

A wedding is not an event; it is a choreography waiting to be dismantled. Other bodies arrive, not as reflections, but as echoes—each one rewriting with their own rhythm, their own spark.

25 JUN | 7pm  
TEATRO DO BAIRRO

**INTERPRETATION** | Bea Rodrigues,  
Bernardo Zanotta, Diethilde Meier,  
Félix Koch, Irene Selka, Joyce,  
Julek Kreutzer, Jules Riting, Lea,  
Leticia da Rosa, Licia Soldavini,  
Marcela Reichelt, Marion Bretton,  
Melissa Délios, Nina Cavalcanti,  
Simone Donha, Vanessa Heeger

**PRODUCTION** | Dedé Veloso,  
Nina Cavalcanti

**EDITING** | Alina Bonvin,  
Nina Cavalcanti

**CAMERAS** | Melissa Dullius,  
Berbarido Zanotta, Léa Lanoë,  
Joyce Lainé, Marion Breton

FILM



## THE OCCURRENCE OF COLOURS BY NIGHT 5'

SOPHIE LENGLACHNER | AUSTRIA/GERMANY

The dystopian genderfluid fashion of textile artist Sophie Lenglachner focuses on the beauty of darkness and reflective shimmers of light. The choreography of contemporary dancer Jan Kollenbach plays with the dynamic of oscillating between shadow and brightness. The textile as a canvas leaves its state as an inanimate object to conquer a ruinous industrial landscape.

25 JUN | 7pm  
TEATRO DO BAIRRO

**INTERPRETATION** | Jan Kollenbach  
**CINEMATOGRAPHY** | Alexander Fricke

**LIGHT** | Sebastian Vandrey  
**SOUND MIX** | Alexander Lausch

**COSTUMES, STYLING** |  
Sebastian Vandrey

**STYLIST** | Nina Petautschnig

**EDITING, POST PRODUCTION** |  
Solenne Drechsler

**PUBLIC RELATIONS** | Lydia Fossel

**PRODUCTION** | Sophie Lenglachner

**FINANCING** | Kultur ans Netz

PERFORMANCE



## MY BODY? MY SEX!

NOÉ | PORTUGAL

An original choreographic work and research project by the choreographer NOÉ that explores the transformative and liberating potential of the body through a critical reflection on gender, identity, sexuality, desire and the power dynamics that permeate bodies in the contemporary social context.

The project comes from questions raised in the artist's previous work, *A Hierarquia do Medo!*, which explored fear as a mechanism of control and violence. This process revealed how the construction of socially accepted gender behaviour centred on toxic masculinity – fuelled by social stereotypes of binary gender – can contribute to dynamics of exclusion and violence.

In *My Body? My Sex!*, the focus shifts to the possibility of imagining and exploring alternative ways of inhabiting the body and desire, challenging established social norms and broadening the scope of representation in contemporary theatre.

The creative process unfolds through an interdisciplinary research approach in dialogue with experts in anthropology, gender and sexuality studies, as well as through participatory methodologies that include meetings and creative workshops with local communities, with a particular focus on the narratives of LGBTQIA+ communities. Using tools such as participant observation, focus groups, improvisation, active listening and creative writing, testimonies and experiences are gathered, which are subsequently transformed into dramaturgical and choreographic material for the creation of the piece.

26 JUN | 7pm  
TEATRO DO BAIRRO

ARTISTIC DIRECTION, CHOREOGRAPHY | NOÉ

CURATOR OF ARTISTIC RESEARCH AND LEAD ANTHROPOLOGIST | Chiara Pussetti

EXECUTIVE PRODUCTION | Du Fonseca

SPECIAL THANKS | community of the Lisbon laboratory and co-creating interpreters

RESIDENCY SUPPORT | VoArte

SUPPORT | República Portuguesa - Cultura, Juventude e Desporto / DGARTES - Direção Geral das Artes

PRODUCTION BY | NO é Artes Performativas

FILM



## HÁ MAR E MAR 7'

CHRIS POUILLES | PORTUGAL

A call to action for seabirds that die every year all over the world due to the plastic pollution of the oceans. The film is freely inspired in Marta Jardim and Magnum Soares site specific dance piece *Há Mar e Mar\_Ocupação*.

26 JUN | 7pm  
TEATRO DO BAIRRO

INTERPRETATION, CHOREOGRAPHY | Marta Jardim, Magum Soares

CINEMATOGRAPHY, EDITING | Chris Pouilles

MUSIC | Richard Skelton

FILM



## ENTANGLED WATERS 6'

ROBIN BISIO | USA

Inspired by Michelangelo's fresco *The Flood*, part of the Sistine Chapel ceiling, underwater dancers falter, orient and support each other in a churning gyre of illuminated plastics.

26 JUN | 7pm  
TEATRO DO BAIRRO

PRODUCTION | Robin Bisio, Ethan Turpin

CINEMATOGRAPHY, EDITING | Ethan Turpin

COMPOSER | James Connolly

INTERPRETATION | Lamara Heartwell, Kaita Mrazek, Erick Alvarez, Kweisi Petitio

FINANCING | Inspiration Foundation and Gail Osherenko Santa Barbara California



## THE CROSSING

JORDI L. VIDAL | SPAIN/BELGIUM

Dance, physical theatre and object manipulation workshop with final public presentation

In a poetic and visual way, this project's topic is our relationship with plastic and the problem of pollution in our oceans.

This inclusive project is intended for any adult without age limit (amateurs, professionals, students in performing arts, etc.) who wishes to explore their creativity with movement.

Together with this group Jordi carries out a work of transmission of the research based on his piece *La Traversée* in the form of a workshop and with the objective of crystallising a performance with the participants. This piece will be played by them, in the form of a final public presentation during the festival.

Jordi L. Vidal's participation in the InArt Festival is supported by the Spanish Embassy.

Director and choreographer who has created over 40 original works, touring internationally across Europe, Africa, Asia and Latin America. His creations explore universal themes through a distinctive language that blends movement with circus, puppetry, clowning and urban culture, for both indoor and outdoor contexts. With more than 600 performances, his work has been presented at renowned festivals and venues worldwide.

His multidisciplinary approach extends to collaborations with chamber music, video and visual arts, as well as site-specific and tailor-made pieces. His work has received international recognition and awards.



## THE SEA 60'

DOUGLAS ROSENBERG | USA

Filmed completely on location at the edge of the Baltic Sea. *The Sea* was shot in the footsteps of Swedish filmmaker Ingmar Bergman in a landscape that inspired the project. The island of Fårö is an extraordinary place that was Bergman's home as well as the place in which he shot some of his most important and compelling films.

It explores the nature of aging and the relationship of men of my age to the landscape, to solitude and to community with a cast of largely untrained performers who come from the areas surrounding the island of Fårö. The film explores male intimacy, camaraderie and aging via men in their third age.

**INTERPRETATION** | Jarck Benschop, David Dorfman, Rolf Engström, Lars Eskilsson, Bengt Hesselberg, Henrik Krogh, Mikael Larsson, Olof Nellgård, Lars Osterman, Lasse Pettersson, Douglas Rosenberg, Benno Voorham, Paul Wu

**PRODUCTION** | Andreas Nordblom  
**CINEMATOGRAPHY, EDITING** | Paul Wu  
**SOUND** | Björn van Weiden

**CHOREOGRAPHY** | Benno Voorham, David Dorfman, Douglas Rosenberg and the performers

**COLOUR GRADE, STILL PHOTOGRAPHER** | Jessica Lindgren-Wu

**PRODUCTION COORDINATOR** | Elsa Nilsson

**RUNNER** | Viktor Klintbom

**CRAFT** | Yu-Syuan Tsai

**STORYBOARD ARTIST** | Kate Forer

**PRODUCTION COMPANY** | Hjärta Nikki

**ORIGINAL MUSIC** | David Dorfman (accordion), Mikael Larsson (bagpipe)

**ADDITIONAL MUSIC** | *Veil*, composed by Philip Jeck; *Heimkehr*, composed by Harald Weiss and performed by the Nornoss Quartet; used with permission

**SPECIAL THANKS** | Paul Wu, Andreas Nordblom, Benno Voorham, David Dorfman, Film på Gotland, Tor Karlsson, Inger Söderdahl, Marcus Grufstedt, Richard Mattson, Lasse Weinebrandt, Lotta Bogren & Kafé Smultronstället, Jamie and Jennie Rae & Kajt Catering, Cristina Bernhardsson Ribeiro & Bergmancenter Fårö

# VO'ARTE TEAM

ARTISTIC DIRECTION | Ana Rita Barata, Pedro Sena Nunes

PRODUCTION MANAGEMENT | Inês Baptista

COMMUNICATION | Teresa Blanco

PRODUCTION | Matilde Tudela

GRAPHIC DESIGN | Inês Chaubert

GRAPHIC DESIGN SUPPORT | Oriane Arcis

PROMOTIONAL MATERIALS, CURATORIAL SUPPORT | João Dias

PORTUGUESE SIGN LANGUAGE INTERPRETER | Luísa Martins

HOSTING VENUES | Teatro Meridional, Recreios da Amadora, Teatro do Bairro

SPECIAL THANKS | CPBC - Companhia Portuguesa de Bailado Contemporâneo, Armando Guilherme, António Pires, Alexandre Oliveira, Teatro do Bairro Team, Miguel Seabra, Natália Luíza and Teatro Meridional Team

ORGANIZATION | Vo'Arte

VO'ARTE IS A STRUCTURE FUNDED BY República Portuguesa – Cultura, Juventude e Desporto / Direção-Geral das Artes

## New Vo'Arte Website

Vo'Arte has a new website and a new visual identity. Dive into our new digital home to get to know us better or reminisce about past moments.

[VOARTE.COM/EN](http://VOARTE.COM/EN)



# PARTNERS

PRODUCTION

vo'arte 25

STRUCTURE FUNDED BY



dgARTES DIREÇÃO-GERAL DAS ARTES

INSTITUTIONAL SUPPORT



HOSTING VENUES



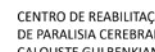
PROGRAMME PARTNERS



PROGRAMME PARTNERS



SUPPORTS



MEDIA PARTNERS



LOGISTICAL SUPPORT



## CONTACTS

@inart.festival | [voarte.com/en/inart](http://voarte.com/en/inart)

[voarte.com/en](http://voarte.com/en) | [voarte@voarte.com](mailto:voarte@voarte.com)

(+351) 914 040 471 | 213 932 410

InArt  
where encounter  
origins art



[VOARTE.COM/EN/INART](https://voarte.com/en/inart)