

Artistic Team

A performance by
CiM -Companhia de Dança

Choreografia
Ana Rita Barata

Artistic Consultant
Pedro Sena Nunes

Dancers
Bruno Rodrigues, Joana Gomes, Nelson Moniz

Costumes
Mafalda Estácio

Sound and Light Design
Pedro Sena Nunes

Music

Deportation / Iguazu | Gustavo Santaolalla | 4'49"

Running time: 45"
Age Classification: over 6 years old
Premiere: 05/06/2021, Teatro do Bairro

8' 12'5

10°07'W

79" N

5'N

S40°S

79" N

SS" 3

13' 0762

27°A'

221' '0

12' 3W

Human Geography

Sinopse

We study surfaces, a possible territory, a landscape, a place. We observe the distribution of things, of movements, of phenomena and we adjust. We measure the space, create memory of the body that inhabits it and create relationships with the environment. They are details in transformation with an unfinished order where we can listen to the delicate of an open space and time.



Biografias

CiM - Dance Company

Created in 2007, it has been promoting a pioneer approach of artistic creation in the face of inclusion, through dance and image. CiM seeks a diversity of paths and a constant enrichment through experiences, where multidisciplinary emerges as an impulse for new methods and responses to artistic production and exploration. It develops a regular work of formation and sensitization focused on the particularities of movement and unique expressiveness of each dancer dancer/performer, enhancing through choreography a more creative vision of the idea of capacity and limit, revealing diversity as a driving force.

CiM Productions

Stage Shows: EU MAIOR (2017); Reposition The Here (2017); Memento (2016); Contraluz (2015); EDGE (2013); Modern Times (2011); Waste (2010); Time Trilogy: The Here (2009), The After (2010) and The Nothingness (2012); ELX (2009); Fish Memory (2009); Baton Rouge (2007).

Street shows: Sobre Rodas (2008); Memento (adapted for the street).

Video installation: Diving (2009).

Drawing exhibition: Ethereal (2009).

Ana Rita Barata

Was born in Paris in 1972. She studied at the Conservatório de Dança de Lisboa and at the European Dance Development Centre in Arnhem, Netherlands. As a performer she has worked with various choreographers such as Wim Vandekeybus, Steve Paxton, Samuel Louwick, Carolyn Carlson, João Fiadeiro and Joana Providência. Since 1994, as choreographer and artistic director of Vo'Arte, she has developed several transdisciplinary projects with Pedro Sena Nunes in various communities. Since 2010, she programs InArt - Community Arts Festival, an unprecedented in Portugal, with various artistic proposals that reveal the aggregative and inclusive potential of art. Participated as a dance commissioner in the Mental Health Project

and Art of the National Programme for Mental Health of the Directorate-General for Health. She is co-founder and artistic director of CiM - Companhia de Dança since 2007. She directs the project Geração Soma under the PARTIS programme, co-funded by the Calouste Gulbenkian Foundation. She attends the master's degree in Accessible Communication at the Instituto Politécnico de Leiria.

Bruno Rodrigues

Bruno Rodrigues was born in Lisbon in 1981. He is a member of the International Dance Council of UNESCO. He is a certified teacher of the Danceability Method and a member of Danceability International. Certified Trainer by the IEFP. Graduated from the Escola Superior de Dança (2010) and, graduated from the Instituto Superior Técnico (2005). Creator: Espelho - Mirror (2010); Croqui do corpo em retrato pronto (2011); Contraste (2013); Contraluz (2014); O Caso da Partitura Roubada (2017); I MAJOR (2017); The Owl's Gaze (2018); 3.50x2.70 [three and a half two seventy] (2018).

Performer in And They Died Happily Ever After, CiM - Dance Company, Plural, Afidance, WBmotion, Companhia Instável, Compota, Jangada de Pedra, among others. Freelance professional, currently pedagogical and artistic coordinator and artistic coordinator of CiM. Pedagogical responsible for the training MOVE YOUR SKILLS and for the staging and direction of actors/artistic direction of Immersive Gaming. Teacher of contemporary dance, creative, improvisation and inclusive dance.

Joana Gomes

Born in Braga, 1992. She attended a degree in Information Science at the University of Porto and a professional training course in the administrative area at ACAPO. Her first experience in inclusive dance was with the European project Fragile with the choreographers Kjersti K. Engebriksen and Ana Rita Barata. She is part of CiM - Companhia de Dança since 2013, where she performed the shows: Edge, Contraluz, Primavera Azul, Memento, Rins, EU MAIOR and, more recently O AQUÍ. In 2016 she worked with the artist Rodolfo Quintas, in the performance Darkless and with the choreographer Madalena Vitorino in the show Estação Terminal.

She is currently producing and broadcasting at Vo'Arte and is frequently involved in dance/movement training.

Nelson Moniz

Was born in Fão, Esposende, in 1976.

He went to live in Lobito when he was two years old and returned to Portugal in 1983. He was frequently followed in the Centro de Reabilitação de Parálisia Cerebral, Calouste Gulbenkian (CRPCCG), where he did the 1st cycle and was trained as a person. In 1995 he followed a professional course as a Computer Operator, finding the CAO - Centre for Occupational Activities regime afterwards. With a multidisciplinary occupation, having his life crossed with the work actor and director. He helped found AJOV - Associação Jovem Valor, the first youth association for people with deficiency. With an interest in literature, since the age of 16 he writes poetry having created a blog where he gives wings to the will to create. Since 2015 he is part of CiM - Dance Company as a professional dancer and has participated in several shows.

Pedro Sena Nunes

Pedro Sena Nunes was born on May 18th 1968 in Portugal. He finished his Film Degree in 1992 at the Escola Superior de Teatro e Cinema. He co-founded the Companhia Teatro Meridional, Apordoc - for the documentary and Avanti.pt. He is a member of the Portuguese Directors Association and artistic director of Vo'Arte. He is a consultant for other associations and national and international artistic projects. He has simultaneously dedicated himself to the area of pedagogy, creating and directing laboratories dedicated to creation and experimentation, both documental and ficcional. At ETIC, besides being a teacher and project coordinator, he has taken on the pedagogical and creative coordination of professional and technical education, designing pedagogical and artistic courses and projects in an authorial dimension. In his curriculum he has awards and distinctions at the Vila do Conde Festival, Bronze Bear at the Festival of Nations, Ebensee, Fantasporto, among others. He is a PhD student at the University of Lisbon in "performance and moving images"