



Morte do Cinema

documentary

2002 10'

color | digital sound

4:3

Register Support **DVCam**

Final Support **DVCam**

Project financed by Instituto Cinema, Audiovisual e Multimédia ICAM - Ministério da Cultura.

Álvaro Dias, a car mechanic, (re)constructed two cinema projectors and invented for them an optical system of reading sound. Through one of his "precision machines", he discovered, fascinated, the technique and illusion of cinema. In the time of the dictatorship, his cine-garage received, clandestinely, friends and curious alike. He filled the screen, a simple white sheet, with «spicy» films, and some «for the ladies». What images are projected on his screen today?

ORIGINAL IDEA **Pedro Sena Nunes** DIRECTOR **Pedro Sena Nunes** SOUND **Emídio Buchinho**

IMAGE **Pedro Sena Nunes** ASSEMBLING **Micael Espinha**

PRODUCER **Pedro Sena Nunes** IMAGE EDITION **Sub.filmes**

OPENING **João Pelica and Sérgio Aragão** SOUND EDITION AND MIXTURE **Cantinhodamusica.com and Nuno Rosário**

ONLINE **PelicaFilmes** LABORATORY **Tobis Portuguesa** CAMERA **Sérgio Aragão** ETALOUNAGE **Dora Madeira**

DOLBY SR MIXTURE **Videocine and Tiago Matos** FOTOSONORO **Madrid Filmes**

GRAPHIC DESIGN **A. Roque** ACCOUNTING **Fernando Semeão** TRANSLATION **Paola Guardini and Peter Taylor**

WEB DESIGNER **Nelson Deicado** PRODUCTION **Associação Meridional de Cultura** COLABORATION **Vo'Arte and Tiago Afonso Sena**



voarte

youtube.com/watch?v=_sWAO9nh1og

all rights reserved. **Pedro Sena Nunes**